

**MARTYRDOM OF PROPHET'S UNCLE IN *THE MESSAGE*
MOVIE DIRECTED BY MOUSTAPHA AKKAD (1976):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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APPROVAL

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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of university, nor there are options or masterpiece which have been written or published by others, except those which the writing are referred in the manuscript and mention in literature review and biography.

If only there is any incorrectness proved in the future in the writer statements above, she will be fully responsible.

Surakarta, 2011

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MOTTO

كُلُّ نَفْسٍ ذَائِقَةُ الْمَوْتِ وَإِنَّمَا تُؤْفَقُونَ أَجُورَكُمْ يَوْمَ الْقِيَامَةِ فَمَنْ زُحْزِحَ عَنِ النَّارِ وَأُدْخِلَ الْجَنَّةَ فَقَدْ فَازَ وَمَا الْحَيَاةُ الدُّنْيَا إِلَّا مَتَاعُ الْغُرُورِ

"Everyone shall taste death. And only on the Day of Resurrection shall you be paid your wages in full. And whoever is removed away from the Fire and admitted to Paradise, he indeed is successful. The life of this world is only the enjoyment of deception (a deceiving thing)."

"Setiap gang bernyawa akan merasakan mati. Dan hanya pada hari kiamat sajalah diberikan dengan sempurna balasanmu. Barang siapa dijauhkan dari neraka dan dimasukkan ke dalam surga, sungguh, memperoleh kemenangan. Reidupan dunia hanyalah kesenangan yang memperdaya."

"Saben-saben awak-awak'an iku kabeh bakale nyicipi pati. Lan saktermene ditetepi sopo wong akeh saking ganjarane wong akeh ing mbesuk dino kiamat. Sopone wong kang dislametake marang geni neroko lan dilebokke marang surgo mongko wong iku tergolong wong kang bejo. Lan ora ono kesenengan dunyo kejobo kesenengan sing mbujuk."

[Surat Al-Imron, Ayat 185]

DEDICATION

This research paper is dedicated to:

My beloved father and mother:

Mr. Mujianto, S. Pd, SD and Mrs. Endratiningsih,

My Lovely Sisters:

Annashrul and Annisa (Anov), and

My Husband to be

Mr. M. A. Azis.

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Assalamu'alaikum Wr. Wb.

Alhamdulillahirobbil'alamiin. Praise and gratitude to Alloh SWT, The Lord of Universe, The Merciful and Compassionate, thanks for continuing to guide her life, His blessing and guidance supports her finishing this paper. Praise and invocation are presented to Prophet Muhammad SAW, who has led people to the right way.

The writer would like to express her sincere gratitude for all of people who give contribution to make this research paper more completely. Without their contribution the writer is likely impossible to finish it. The writer is indebted all of them. Therefore, in this opportunity she would like to express her special and deepest gratitude and appreciation to:

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13. All her best friends in academic year 2007 who support and prayer her to do this work.
14. Her "Private Property" **M54SR**, her black **G6600** and her sweet ride **A04249UR**.

She realized that this research paper is far from being perfect because

limited capability. Thus, revision, suggestion and structural criticism are hoped for the perfection of this work. He wishes this research paper would be useful and helpful to all readers. Amen.

Wassalamu'alaikum Wr. Wb.

Surakarta, Juli 2011

The writer

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SUMMARY

IKA DEWI OKTAVIANINGRUM. A320070042. MARTYRDOM OF PROPHET UNCLE IN *THE MESSAGE* MOVIE DIRECTED BY MOUSTAPHA AKKAD (1976): AN INDIVIDUAL PSYCHOLOGICAL APPROACH. 2011

This research paper elaborates the motives underlying martyrdom of Hamza in *The Message* which are analyzed through an individual psychological approach. The objective of the research is to analyze the movie based on its structural elements and based on an individual psychological approach.

This research belongs to qualitative research. The type and the data source which are used, namely primary and secondary data. The primary data source is the movie itself. The secondary data sources are taken from books and other sources which support the analysis. The method of the data collection is library research and the technique of the data analysis is descriptive technique.

Having analyzed the movie, first, the writer summarizes that the structural elements of the movie are united to each other. Second, the writer draws that the major character of the movie can be said as self-actualized person because the characteristics of self-actualization have been portrayed in his personality.

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